



## Molo Collection by Rodolfo Dordoni

This is an example of a modular sofa in its purest form. Its orthogonal geometry is based on a rectangular modularity design, which means it can be easily adapted to suit any situation and optimise the space in which it sits. Each module can be taken apart and re-organised, creating new uses and configurations.

The design is aesthetically minimalistic with intentionally oversized pieces. On the other hand, the decorative elements have conscientiously not been emphasised in order to give centre stage to the various combinations of fabric, colours and carefully selected details.

“Molo, or pier in English, jetée in French and embarcadero in Spanish, is a structure built on the shores of an ocean, sea, lake or river which extends from the land over the water; a mooring place for boats, a rest between trips and a refuge from the swell of the waves. A return to terra firma and people. Molo by Kettal offers a place of relaxation and reconnection.”

Manufactured in Aluminium, Teak, Concrete and Terrain Fabrics, the collection is composed of sofas, a deck chair and a centre table.

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## Kettal presents the VDL Penthouse by Dion & Richard Neutra

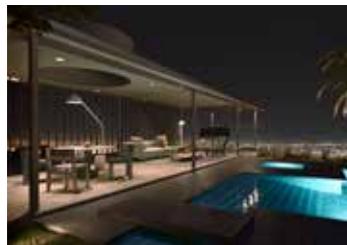
Kettal presents the Penthouse from Richard Neutra's VDL Research House, a building constructed in 1963 that is the embodiment of his architectural theories such as "biorealism", which denotes the relationship between architecture and health.

Kettal introduces the VDL Penthouse, which measures 12 4 m and conserves the building's original interior layout, as well as a version with a completely transparent interior.

Under the supervision of Dion Neutra, Richard's son, Kettal have used updated construction methods and materials while respecting all of the house's original details.

An automated smart home system has also been designed to control the lighting, air conditioning and heating, among other things.

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## Band Collection by Patricia Urquiola

The idea behind the BAND collection is the breakdown of structure. An object designed using an ensemble of pieces.

The chair's design intentionally challenges the classic sophisticated lines of furniture design and becomes something schematic, a conceptual programme.

A structure made up of repetitive angular shapes that give centre stage to its raw materials, and can be formed entirely of aluminium or teak wood, and of Terrain Fabrics.

The collection comprises a dining chair and a club armchair.

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## Bela Lamps by Doshi Levien

Bela ropes were designed by Doshi Levien in 2017 as a new outdoor material for Kettal's material palette.

Designed primarily as a textile material to be used on Furniture, Doshi Levien saw an opportunity to illuminate the 17 different colours of Bela ropes by creating lamps for outdoors.

The aim was to make a lamp with a continuous length of rope in a form referencing the texture and lightness of traditional handwoven lanterns.

Every year in India there is a kite festival and the streets are lined with enormous spinning frames wound with colourful kite string.

These light wooden structures gave Doshi Levien the idea for the frames or spools onto which the Bela ropes are clipped.

Bela lamps are colourful, versatile and they can be placed directly on the floor, suspended or used as a standing lamp.

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## Half Dome Lamp by Naoto Fukasawa

Never the same Half Dome, never the same light or the same mood.  
...Half Dome is a great mountain with endless variations of lighting and sky situations and seasonal characteristics; the many images reflect the varied creative responses to this remarkable granite monolith. The moonlight has a particular size of diameter as people imagine it. The dimension of Half Dome light follows our image of the moonlight size.  
This outdoor light, suspended over the structure, seems to be the moonlight.

Available en two versions, 34 aluminium colors.

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## Meteo by Konstantin Grcic

The foot of a parasol is often where it shouldn't be: in the way. So, why not turn this obstacle into something useful? Having launched METEO in 2018, we are now adding three functional adaptations to the parasol's base: a sofa/daybed, a table, a planter. Each one offers a useful gesture to this otherwise obstructive element.

Meteo marked the beginning of a collaboration between Kettal and Konstantin Grcic. It aims to explore the largely untapped design potential of modern parasols. Protection from direct sunlight is becoming a quintessential condition for our health and wellbeing.

The increasing impact of parasols and other sunshade systems on the planning and furnishing of modern cityscapes, recreational resorts and private dwellings gives rise to the challenge of a renewed approach to this specialized product category.

All Kettal colors available.

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