


SANTA & COLE



BDNY 2019
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Interior from Spain Booth 3031

Santa & Cole invites you to reflect on durable objects

This year at BDNY—we'd like to invite you to our stand to reflect on durable objects. A tour of through our catalogue's most iconic products. Objects that never go out of style thanks to their design, technical solution and carefully selected materials; produced mainly in Spain, and by European or Japanese craftsmen.

Our modular lamp **Tekiò** leads the space with a vertical and horizontal composition of sculpture-like volumes, made of *washi* paper. On the table, visitors can touch and learn more about the versatility of the simple and adaptable **HeadLed System** as well as one of the most admired expressions of industrial craftsmanship around the world, **Cesta Family**.

Under the claim ***In pursuit of durable objects*** and a statement that defines who we are and what we do, our material culture, we present our global brand campaign.



We design new objects for the world, nurturing the environment in which our life unfolds materially. We envision the 21st century as a more cultured material world. We seek objects that are understated and efficient; not excessive, but necessary.

Our catalogue covers nearly 90 years of history, from a time when the concept of design was not yet understood nor the creative process defined, to now. For over 30 years, we have been reflecting on ethics, aesthetics, and the imperfect harmony they create: we choose only that which reflects who we are.

At Santa & Cole, we preserve history while looking to the future. We are motivated by quality rather than quantity. Unhurried, we are not compelled by novelty.

We love what we do.

About us

Santa & Cole is a small, independent and global editor of design products, with its roots in Belloch (Barcelona, Spain). We have been editing since 1985, when the company was first founded. By editing we mean preparing a work for the public domain, we mean adapting an item for everyone's use. What a book editor does with stories, we do with objects. Santa & Cole is a small, independent and global editor of design products, with its roots in Belloch (Barcelona, Spain). We have been editing since 1985, when the company was first founded. By editing we mean preparing a work for the public domain, we mean adapting an item for everyone's use. What a book editor does with stories, we do with objects.

More than eighty creators have contributed to a rich catalogue of furniture and lighting products originating in very different contexts, by renowned designers such as Antoni Arola, Miguel Milá, André Ricard and Ilmari Tapiovaara.

Acute and attentive to quality and detail, Santa & Cole outsources all of its industrial production to an extensive network of suppliers, mainly in Spain, but also in other countries such as Japan, where the washi paper for our Tekiò lamp is made.

Our mission is to build, safeguard and disseminate knowledge through design objects. Objects whose quality is recognisable at the touch of a hand, and that enrich people's lives, whether at home or in shared environments. Our philosophy is more modern than futurist and we are more intrigued by silence than by stridency.

Our focus is not the present market, but the future one; not Barcelona, but the world; not fashion, but history.



Tekiò

Anthony Dickens
2018

Tekiò, *adaptation* in Japanese, fuses age-old handcraft techniques with warm-to-dim LED technology, which allows the light intensity and colour temperature to be adjusted. Tekiò is a unique contemporary object; a contrast between the ancient and the avant-garde, with highly technical structures enveloped in handmade paper. Depending on the chosen combination, both circular and linear shapes can be modulated.

The inspiration for the designer, Londoner Anthony Dickens, was the traditional lantern made of *washi* paper, which dates back to the 14th century and today is an everyday object in the lives of many Japanese people. This paper, used worldwide owing to the *Akari* lamps by Isamu Noguchi, has been declared by UNESCO as Intangible Cultural Heritage of Humanity. It is resistant and ductile, even malleable. It filters the light lending texture, creating understated spaces for contemplation. In the pursuit of expert hands, Santa & Cole manufactures this paper envelope in Mito, one of the Japanese cities that specialises in its production.

Tekiò is a welcoming lamp that invites onlookers to behold it.



Cesta Family

Miguel Milá

Miguel Milà was once asked what an object needs to become a classic, and he replied, “*a good idea and a simple execution*”.

Strolling through Barcelona in the '60s, designer Miguel Milà found an abandoned opal globe in front of a glass factory. He picked it up, and over the years, it became the heart of a large family. As its name suggests, *Cesta* (Spanish for 'basket') was designed to hold this fragile piece.

Now a classic, the opal globe is one of the most admired expressions of industrial craftsmanship around the world. In our catalogue, it is featured with different structures to fulfil its many purposes: floor, table tops, wall or hanging lamp, for indoor or outdoor spaces.

The Cesta family was born in response to a complex question, that in time found multiple answers. After half a century of existence, the Cesta family remains iconic for many, and continues to illuminate hidden corners as well as open spaces.

A family that is well loved, made up of the Cesta, Cestita, Cestita Bateria, Cesta Metálica, and Cestita Metálica table lamps, the Wally wall lamp, and the Globo Cesta and Globo Cestita pendant lamps.



Cestita Batería

Miguel Milá
2017

Cestita Batería is the new member of the Cesta family: a portable, cordless version. As with all of Milá objects, this version champions industrial craftsmanship, by combining functionalism and the legacy of local artisan creation. With this new version, the lamp's features are enhanced with the help of technology. Keeping with the family warmth and spirit, it features an opal glass shade supported by a beautiful cherry wooden structure. It is produced and assembled manually by European craftsmen, using traditional, steam bending techniques for the wood, and glassblowing techniques for its opal shade. Cestita Batería is a lantern that creates a beautiful ambience anywhere; depicting Chinese shadows in the garden, or emanating light from any corner.

The lamp aligns with the spirit of TRAMO the company Milá founded to produce his own work: simple and essential objects of all kinds, that make a house feel like a home.



Cestita Metálica

Miguel Milá
1962

The Cestita Metálica is meant to stay put, hence its lack of a handle. Miguel Milà mastered the strength of steel by placing at its centre a delicate opal glass silhouette. A seamless expression of strength and emotion, combined with everyday practicality. Just like its older sister, the Cestita can be positioned in any corner or shelf, enhancing everything it illuminates. It is produced and assembled manually by European craftsmen, using traditional glass blowing techniques for its opal shade.

The Cesta family is made up of the Cesta, Cestita, Cestita Batería, Cesta Metálica, and Cestita Metálica table lamps, the Wally wall lamp, and the Globo Cesta and Globo Cestita pendant lamps, symbols of Mediterranean warmth and well-being. These masterpieces by Miguel Milà are part of our Design Classics collection, a series of objects created throughout the modernism era.



Wally

Miguel Milá
1962

Strolling through Barcelona in the '60s, designer Miguel Milà found an abandoned opal globe in front of a glass factory. He picked it up, and over the years, it became the heart of this large family. As its name suggests, Cesta (Spanish for "basket"), was designed to hold this fragile piece.

Designed in the same year as the Cesta lamps, Wally is an iconic wall lamp that shares the same opal globe shape and formal elegance. The structure, available in matt white or dark bronze, is fixed to the wall via a metal arm and ring that wrap around and support the glass shade.

The Wally wall lamp adds a distinguishing touch to any setting. It provides a diffuse and soft illumination for both indoor and outdoor spaces.



HeadLed System

Equipo Santa & Cole
2013

RED DOT DESIGN AWARD, Essen 2013
GOLD DELTA ADI-FAD AWARD, BARCELONA 2013

During the reign of incandescent lighting (fostered by General Electric since 1880), the *Edison screw*, a standard-size lightbulb socket for electric light bulbs, was promoted soon after. As a result, universal lampholders were invented and shades could now be produced to fit any lamp structures.

The explosion of the LED technology compromised the standard size defined by the Edison screw, and shades could no longer be transferred from one lamp to another. Thus, in 2013 Santa & Cole sought to produce a LED system that can be transferred to different shades, as does the Edison screw. The HeadLed system and its light capsule allows a single capsule (head) to fit different shades (hats). A simple, adaptable system.

Its interchangeable modular components and technology lend the intuitive HeadHat system products a long life cycle, good heat dissipation and a glare-free lighting experience. A system that adapts to the user's needs, whether aesthetic or functional.

HeadHat system products incorporating the HeadLed technology include: the HeatHat Bowl, the HeadHat Plate, the M64 shade and the Cirio lamp with three shade options.



HeadHat Bowl

Equipo Santa & Cole
2013

ADI FAD, Barcelona 2013
RED DOT DESIGN AWARD, Essen 2013

The HeadHat Bowl series is another great example of industrial craftsmanship. Their ceramic shades are moulded manually one by one into their perfect shape; the HeadHat Bowl features an opaque density, with simple concave shapes and LED technology that provides beautiful direct light; ideal for lighting tables, reference rooms or other specific areas. Perfect for creating a warm interior. The HeadLed system and its light capsule allows for a single capsule (head) to fit different shades (hats). Its interchangeable modular components and technology lend the intuitive HeadHat system products a long-life cycle, good heat dissipation and a glare-free lighting experience.

The balance between tradition and modernity. An efficient and intuitive system that adapts to the user's needs, whether aesthetic or functional.



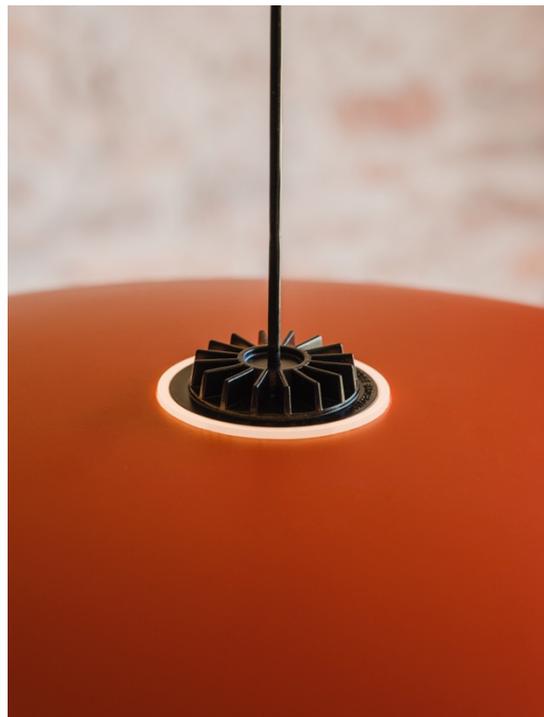
HeadHat Plate

Equipo Santa & Cole
2013

ADI FAD, Barcelona 2013
RED DOT DESIGN AWARD, Essen 2013

The Headhat Plate pendant lamp has a polished metal shade that project wide, glare-free lighting. The proportion of diffusion varies according to shade size. Available in three sizes (S, M and L) and in four colourful finishes: white, berry blue, haematite red and truffle brown. The HeadLed system and its light capsule allows for a single capsule (head) to fit different shades (hats). Its interchangeable modular components and technology lend the intuitive HeadHat system products a long-life cycle, good heat dissipation and a glare-free lighting experience.

HeadHat system products incorporating the HeadLed technology include: the HeatHat Bowl, the HeadHat Plate, the M64 shade and the Cirio lamp with three shade options. The balance between tradition and modernity. An efficient and intuitive system that adapts to the user's needs, whether aesthetic or functional.



M64

Miguel Milá
1964

ORIGINAL MAX BILL – ADI FAD, Barcelona 1964
HEADLED SYSTEM – ADI FAD, Barcelona 2013

A remarkable exponent of a time when Spanish industrial design was just establishing itself as a professional discipline. This pendant lamp was awarded the Gold Delta award in 1964, the highest distinction for a product in Spain. The jury that year was chaired by leading Swiss designer and artist Max Bill (proponent of the Ulm School) who it is said, eloquently promoted the design vote after vote, to the ultimate award. From then on, a young Miguel Milá fondly referred to it as the Max Bill lamp, which ultimately came to be known as the M64.

To celebrate its 50th anniversary, Santa & Cole is now releasing a model adapted for the HeadLed System, featuring the best light quality and efficiency. The lamp is available in five finishes; brilliant red, white or black, bright brass or polished aluminium. More than half a century later, the M64 demonstrates the exquisite timelessness of Miguel Milá's designs.



Cirio Family

Antoni Arola 2010

Inspired by the majestic lamps of the Blue Mosque in Istanbul, Antoni Arola designed Cirio in 2010. Today, the family has expanded and is presented as a system that creates a rich play on composition.

The shade, beautifully designed, is reminiscent of a candle for its shape, texture and the warmth of its light. The varying shades combined with LED capsules can be used to create different atmospheres: from the porcelain of Sargadelos (Galicia, Spain) that creates candle-like warmth, to translucent opal glass, and the opaque elegance of brass.

Cirio is a system that provides customisable solutions for vertical lighting by combining structures, shades and light textures. The pendant lamp can be used alone or arranged in rows or clusters to illuminate larger areas, in forms such as the Chandelier, Cascada, Circular, Lineal, Oval or Múltiple. A perfect combination of repeated elements. The fusion of technology and tradition; innovation through craft. A truly unique lighting experience.



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